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Sacred Sounds Harmonizing Inner Peace Steven Halpern Collaborates with Dr. J.J. & Desiree Hurtak A New Work Unites Music and Sacred Codes to Create Vibrations of Inner Harmony Dr. J.J. Hurtak's groundbreaking research in 'The Keys of Enoch' (1973) unveiled a profound connection between the genetic code, RNA-DNA, and the sacred name Y-H-W-H. This pioneering work postulated that the fundamental life-giving codes, including nucleotide components, are intricately linked to a higher language program. Steven Halpern, an award-winning composer, has extensively explored the intersection of sound, consciousness, and healing. He has scientifically validated the remarkable effects his music has on listeners and continues to innovate by combining ancient sound healing traditions with quantum biology and energy medicine. Now, Drs. J.J. & Desiree Hurtak team up with Steven Halpern for an inspirational production called 'Sacred Name Sacred Codes.' This collaborative effort is a harmonious fusion of sacred sounds, put to music, aiming to positively impact world-wide changes and facilitate inner harmony. The musical arrangements by Steven Halpern complement the sacred vocal vibrations, creating an immersive experience that resonates deeply with listeners. The project's underlying message emphasizes the powerful connection between human genetic code and the God Code, as well as the transformative potential of sound in shaping our consciousness and well-being. In this groundbreaking work, 'Sacred Name Sacred Codes,' Drs. J.J. & Desiree Hurtak, along with Steven Halpern, invite listeners to embark on a sonic journey that harmonizes inner peace, resonates deep relaxation, and awakens the essence of our sacred humanity. In harmony, we embark on a transformative journey, as the names from the sacred scripture "The Seventy-Two Living Divine Names of the Most High" are invoked. This musical odyssey invites listeners to join the celestial choirs of Erelim, Cherubim, and Seraphim in singing the divine names. Each track awakens a higher knowledge, guiding us towards spiritual evolution. Track 1: "Prologue" (4:33) introduces Y-H-W-H as the code for our inner birth, featuring Names like Adonai and Ha Shem. Track 2: "El De'ot Y-H-W-H" (6:10) calls upon a Higher Knowledge of Awakening, with Names like Toviyahu and Galeh Razin. Track 3: "Y-H-W-H Echad" (3:59) celebrates unity in the Divine Spirit, accompanied by Names like Elohim, Cherubim, Seraphim, and Ophanim. Track 4: "Y-H-W-H Elohekha Esh 'Oklah" (4:09) purifies our souls through vibrations of Love for the Divine, featuring Name Elohim. Track 5: "Y-H-W-H M'KaddeShem" (4:40) brings inner purification and sanctification, with Names like Rachmanah and Joshua haba b'shem Y-H-W-H. Track 6: "Y-H-W-H Nissi" (5:09) proclaims our Unity of Spirit under the Living Banner, meeting Grace and Truth with a kiss of joy. Eternal Devotion. Amen. Melek Shamayyim, Shemesh U-magen Y-H-W-H Elohim, El Hanun, HaGadol, Elah Rav are names that speak of a personal closeness to the Divine Spirit. The song acknowledges the higher attributes of Purity and Holiness, seeking to become One with the Divine. Y-H-W-H is the Lord our Shepherd, affirming Psalm 23:1. We recognize our role as caretakers of the Earth, sharing in the responsibility to nourish the fields and enlarge the boundaries of life. Our Redeemer,Y-H-W-H of Hosts stands strong, redeeming creation through the power of Y-H-W-H Tseva'oth. In this song, we acknowledge The Hosts and Multitudes of Light, standing with those who have been redeemed. Y-H-W-H Osenu is our Maker, a Supreme One whose Energy we unfold into our souls. We are created in His Image and Similitude, reflecting the divine light within us. The Prophet's Blessing 1:10 brings forth the blessings for transformation, channelled by Dr. J.J. Hurtak as Cantor. This song blesses us with the strength of the Covenant, activating the Sacred Name of Y-H-W-H in our hearts and minds. The RNA/DNA matrix in our bodies has a similar structure to what Peter Gariev calls natural context-dependent texts. This is reflected in the arrangement of Hebrew letters in the Divine Name, which can act as a proto-code transcription. The permutations of this code are encoded into our DNA, defining its vibratory nature and instructing its functions. Our body works as both an evolutionary biocomputer and a temple of sound, according to "The Keys of Enoch." Scientists like Peter Gariev and Marcel Vogel have studied the components of the 'DNA-wave,' noting that The Keys were remarkably ahead of their time in understanding human biology. This music can activate the basics of what The Keys call 'the Light body' – a higher state of consciousness as we prepare for the Yom Or. Each Sacred Name is detailed in "The Seventy-Two Living Divine Names" by Dr. J.J. Hurtak, along with pictorial cosmograms that open our minds to cosmic landscapes and multidimensional thinking. This artistic bio-holography can show how our mind's eye sees vibratory garments in our bodies and how DNA processes coherent light. Cosmograms transduce mental sounds into the direct formative processes of radiant projection, highlighting the flowing nature of primordial light within us. Dr. J.J. Hurtak, a renowned expert in The Academy For Future Science, works closely with the United Nations to promote unity between science and spirituality. His extensive experience as an author of several books, including "The Book of Knowledge: The Keys of Enoch," has earned him recognition globally, with his work translated into over twenty languages. Additionally, he remains committed to interfaith studies alongside leaders from various major religions and has consistently contributed to the Parliament of the World's Religions since 1999. Desiree Hurtak, a social scientist and co-founder of The Academy For Future Science, collaborates closely with Dr. J.J. Hurtak on several projects. Together, they have authored books like "A Commentary on The Gospel of Mary (Magdalene)" and "The Overself Awakening." Desiree has also produced award-winning graphic films. Steven Halpern, an accomplished composer and recording artist in the healing music genre, holds a Ph.D. in musicology. As a pioneering sound healer, he has created meditative and healing music that resonates deeply with millions worldwide. His notable compositions include "DEEP ALPHA," which combines healing music and sound technology to induce relaxation. Steven Halpern's music often creates an uplifting experience of inner peace and oneness, contributing significantly to people's spiritual growth. He was connected with Dr. Hurtak in 1973, participating in the initial meditation and study group at The Academy. His involvement also included being one of the preliminary readers of "The Keys of Enoch," which further deepened his understanding of spirituality. Halpern's classic release, "CHAKRA SUITE," was developed within this spiritual context. For more information on Steven Halpern's work, visit www.StevenHalpern.com or check out www.keysofenoch.org and www.stevenhalpern.com. For decades, this book has been the truth – the truth about a new and revolutionary way to heal and be healed, as it lies at one's fingertips. Packed with compassion, subtle observations, and profound understanding, Eric Pearl shares his story of being transformed by the reconnective energy and tells it in a way that resonates deeply with all who read it. If you have serious intentions regarding health and healing, read this book!